



Vocal Scholarship Audition FAQs

How may I schedule a Vocal Scholarship audition?

- ♪ Complete and return the Music Questionnaire at least one full week prior to the audition date that you requested on the questionnaire form. If you are unable to attend any of the published audition dates, contact *Dr. Natasia Sexton Cain* at (573) 592-5214 to inquire about further audition opportunities. If you do not have a copy of the Music Questionnaire form, forms may be downloaded at the Westminster College Fine Arts department website.

What should I prepare for the Vocal Scholarship audition?

- ♪ Prepare two contrasting, memorized pieces that demonstrate your musical strengths. It is recommended that at least one piece represent repertoire appropriate for district and state solo and ensemble contests.

Will an accompanist be provided for the audition?

- ♪ With advance notice, Westminster College will make every effort to provide an accompanist for auditions. If you are unable to bring an accompanist, please document that information on the Music Questionnaire. If an accompanist will not be traveling with you, we recommend that you bring clean copies of your audition music for the Westminster College accompanist as well as audio recordings of your accompaniment in the event that an accompanist is not available during the day that you audition. Additionally, should you be using a Westminster College accompanist, we will suggest that you arrive one half hour prior to your audition time for the purpose of rehearsing your music with the accompanist.

How long will my audition last?

- ♪ You should expect to be in the audition room for 15-20 minutes. In addition to performing your prepared repertoire, you will also be asked to sing scales and vocalizes. Please also be prepared to briefly answer questions regarding your musical interests and goals.

What else should I bring to my audition?

- ♪ Please bring a brief letter of recommendation from your high school choir director which addresses your musical contributions during high school, your potential for growth as a musician and member of an ensemble, and your dependability, reliability, and capacity for leadership. The letter must be sealed in an envelope and signed by your director across the seal.

How many scholarships are offered each academic year?

- ♪ Between 10 and 15 scholarships are offered each year ranging in value from \$1,000-\$3,000 per academic year. All scholarships are renewable pending continued ensemble enrollment and Fine Arts department approval.

Am I eligible to receive a Vocal Scholarship if I decide not to major or minor in music?

- ♪ Yes! Eligibility hinges only on ensemble enrollment and departmental approval.

May I audition for a Vocal Scholarship if I have not yet been admitted to Westminster College?

- ♪ Yes; however, awards will not be granted until applicants have been accepted to Westminster College.

When will scholarship decisions be made and recipients notified?

- ♪ Decisions are finalized the last week of February and recipients will be notified in early March.