

Humanities 277 Spanish Civilization

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Winter 2011-12
Newnham Hall 42

Introduction:

Welcome to Hum 277 an introduction to Spanish Civilization. In this class we will cover the history, literature and culture of Spain. The historical period is vast, beginning with the Stone Age peoples of Spain and ending with a synopsis of the modern democratic state, over 10,000 years of history. We will also be covering various artistic expressions (painting, architecture, music) from Spain. In addition to the textbook, we will be reading a selection of literature from the various eras in modern Spanish history, offering artistic insight into the societal and cultural structures and institutions that continue to make up the foundations of Spain to this day.

Relationship to Tier II (277):

The successful completion of this course satisfies the Cultural Diversity and Global Interdependence requirement in Tier II. In this course, we will study the history and culture of Spain in a global context, with a focus on its relationships with other European countries and its conquest of a large part of the New World, examining the relationships that existed and continue to exist between Spain and Latin American countries and, since the American Revolution, with the United States.

Prerequisites:

For students in Humanities 277, there are no prerequisites for this class.

Course Goals:

Students will:

1. explore the diverse cultures of the Spain, its history, literary or artistic expressions
2. reflect on their own cultural heritage and the parallels between Spanish and American culture
3. successfully access current information on the Iberian world using scholarly resources.

Course Objectives:

1. Students will complete homework assignments based on readings that concern Spanish history or artistic expression.
2. Students will write a research paper with scholarly sources that compares American and Spanish institutions.

Textbooks:

1. Williams, Mark. *The Story of Spain*. San Mateo, CA: Golden Era Books, 2004.
2. Cela, Camilo José. *The Family of Pascual Duarte*. Trans. Anthony Kerrigan. Champaign, IL: Dalkey Archive Press, 2004.
3. *The Poem of the Cid*. Trans. Rita Hamilton and Janet Perry. New York: Penguin Classics, 1985.
4. Galdós, Benito Perez. *Doña Perfecta*. Whitefish, MT: Kessinger Publishing, 2004.
5. *Lazarillo de Tormes*. Trans. Stanley Applebaum. Mineola, NY: Dover Publications, 2001.

Evaluations and Assessments:

3 exams (30 points apiece)

90 points

Homework (10 points apiece by 15 assignments)	150 points
Final paper	60 points
Total	300 points

Grading scale:

270-300 points A	210-239 points C	179 points and below F
240-269 points B	180-209 points D	

Homework:

The homework for each lesson will be posted on Moodle. There will be fifteen lessons. There will be comprehension questions over works that we read. You are to download the homework and email your completed assignment to the professor by the date given on the syllabus. No late work will be accepted without proper justification.

Exams:

There will be three exams (including the final) throughout the semester. They will be available on Moodle on the day indicated on the calendar. They are open book, but they cannot be turned in late or made up unless the student provides a valid reason for missing the exam.

Final Paper:

The final paper will compare Spanish and American institutions. These can be societal institutions, such as schools or sporting events, or governmental ones, such as the Spanish parliament and the US Congress. All papers must be double-spaced. Students must have a minimum of two non-internet sources and may have as many internet sources as they wish, but be careful which sites you choose to use as sources of data, as the instructor will be checking them to verify that they are scholarly sources. The citation method that we will adhere to is the MLA format. If you do not know this format, learn it, as papers that do not adhere to this format will lose 30% off the final grade. The paper should be at least five pages long. There is no maximum. Students must email their instructor their topic at the end of the second week of the program and their paper is due on the day indicated on the syllabus.

Class Netiquette

Your course instructor and fellow students wish to foster a safe online learning environment. All opinions and experiences, no matter how different or controversial they may be perceived, must be respected in the tolerant spirit of academic discourse. You are encouraged to comment, question, or critique an idea but you are not to attack an individual. Our differences will add richness to this learning experience. Please consider that sarcasm and humor can be misconstrued in online interactions and generate unintended disruptions. Working as a community of learners, we can build a polite and respectful course ambience.

Westminster Honor Code:

Please remember that you are subject to all provisions regarding cheating and plagiarism in the Westminster College Honor Code found in your student handbook. Any violation of the honor code will result in a grade of F on that assignment, which will be reported to the Honor Commission.

Calendar for the Winter 2011-12 program:

Date	Topic	Homework/Assessment
Dec 19	Receive Syllabus	
Dec 20	Chapter I <i>The Story of Spain</i>	Assignment I

